

S.O.S.

Fifteen-year-old KERI struggles for breath as she returns to consciousness, battered and bruised, adrift on a swell of debris that is quickly washing out to sea. The vanishing shoreline is a cacophony of sirens, screams and destruction. In an instant, her day at the beach, her idyllic family vacation and her life as she knew it, is vanquished by a TSUNAMI.

A massive corroded cargo ship looms over top of her. An old fishing net is thrown down and she makes the arduous journey to the rusty deck where bedlam is occurring; a drowned Italian woman whose husband won't stop doing CPR, a Korean woman, SEO-YEON, in a scuba suit with half her arm torn away and staring daggers at her, and PUTU a serious looking Thai policeman that has obviously had his own struggle with Mother Nature.

The race is on to find and control the meagre resources and try to form an alliance in order to improve their chance of being saved. But no one speaks the same language. Later, Keri helps other mysterious and dangerous survivors aboard, unwittingly causing the power dynamic to shift radically, jeopardizing the tenuous civility that remains.

Can Keri trust Putu? Or will the secret he's hiding make him more dangerous than the pirates they've been boarded by? All the while, the derelict freighter is drifting further out into the vast ocean. Keri's battle for survival has just begun.